

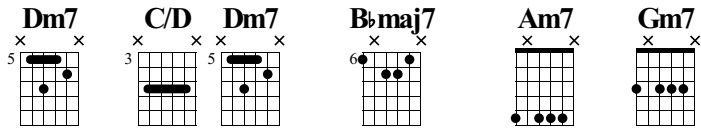
Pompe

Marco Castello

Standard tuning

♩ = 120

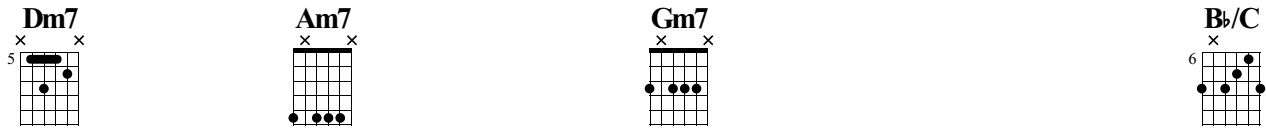
[A] Intro



n.guit.

Measures 1-4 of the Intro section. The guitar part (n.guit.) is shown in standard tuning. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing rests. The bass line is shown in a separate staff with fret numbers.

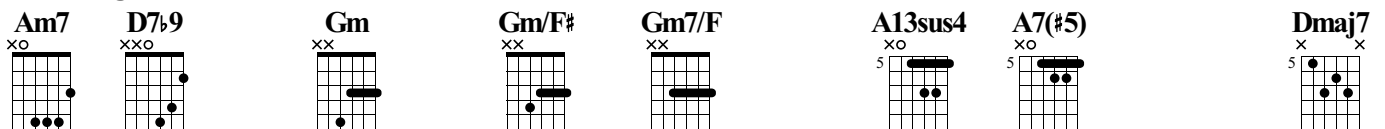
[B] Strofa



Measures 5-8 of the Strofa section. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing rests. The bass line is shown in a separate staff with fret numbers.

Measures 9-12 of the Strofa section. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing rests. The bass line is shown in a separate staff with fret numbers.

[C] Bridge



Measures 13-18 of the Bridge section. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing rests. The bass line is shown in a separate staff with fret numbers.

D Chorus

Dmaj7



Bm7



Bbmaj7



Gm



A7#9b13



A7alt



Dmaj7



Musical notation for measures 19-22. Treble and bass staves with guitar tablature below.

Measure 19: Treble (D4, E4, F#4), Bass (G3, A3, B3). Tab: T (7), A (6), B (5); 7, 6, 5.

Measure 20: Treble (D4, E4, F#4), Bass (G3, A3, B3). Tab: T (7), A (6), B (5); 7, 6, 5.

Measure 21: Treble (D4, E4, F#4), Bass (G3, A3, B3). Tab: T (7), A (6), B (5); 7, 6, 5.

Measure 22: Treble (D4, E4, F#4), Bass (G3, A3, B3). Tab: T (7), A (6), B (5); 7, 6, 5.

Bm7



F#m7



F#m7



Musical notation for measures 23-26. Treble and bass staves with guitar tablature below.

Measure 23: Treble (D4, E4, F#4), Bass (G3, A3, B3). Tab: T (7), A (6), B (5); 7, 6, 5.

Measure 24: Treble (D4, E4, F#4), Bass (G3, A3, B3). Tab: T (7), A (6), B (5); 7, 6, 5.

Measure 25: Treble (D4, E4, F#4), Bass (G3, A3, B3). Tab: T (7), A (6), B (5); 7, 6, 5.

Measure 26: Treble (D4, E4, F#4), Bass (G3, A3, B3). Tab: T (7), A (6), B (5); 7, 6, 5.

A/B



B7b9



Emaj7



A/B



B7b9



Em9



A7add13



Musical notation for measures 27-34. Treble and bass staves with guitar tablature below.

Measure 27: Treble (D4, E4, F#4), Bass (G3, A3, B3). Tab: T (7), A (6), B (5); 7, 6, 5.

Measure 28: Treble (D4, E4, F#4), Bass (G3, A3, B3). Tab: T (7), A (6), B (5); 7, 6, 5.

Measure 29: Treble (D4, E4, F#4), Bass (G3, A3, B3). Tab: T (7), A (6), B (5); 7, 6, 5.

Measure 30: Treble (D4, E4, F#4), Bass (G3, A3, B3). Tab: T (7), A (6), B (5); 7, 6, 5.

Measure 31: Treble (D4, E4, F#4), Bass (G3, A3, B3). Tab: T (7), A (6), B (5); 7, 6, 5.

Measure 32: Treble (D4, E4, F#4), Bass (G3, A3, B3). Tab: T (7), A (6), B (5); 7, 6, 5.

Measure 33: Treble (D4, E4, F#4), Bass (G3, A3, B3). Tab: T (7), A (6), B (5); 7, 6, 5.

Measure 34: Treble (D4, E4, F#4), Bass (G3, A3, B3). Tab: T (7), A (6), B (5); 7, 6, 5.

Dm7



C/D



Dm7



Bbmaj7



Am7



Gm7



Musical notation for measures 35-38. Treble and bass staves with guitar tablature below.

Measure 35: Treble (D4, E4, F#4), Bass (G3, A3, B3). Tab: T (7), A (6), B (5); 7, 6, 5.

Measure 36: Treble (D4, E4, F#4), Bass (G3, A3, B3). Tab: T (7), A (6), B (5); 7, 6, 5.

Measure 37: Treble (D4, E4, F#4), Bass (G3, A3, B3). Tab: T (7), A (6), B (5); 7, 6, 5.

Measure 38: Treble (D4, E4, F#4), Bass (G3, A3, B3). Tab: T (7), A (6), B (5); 7, 6, 5.